

THE VIGILANCE
JANUARY – FEBRUARY
A.S. XLVI – 2012 C.E.



TWELFTH NIGHT OR THE KING DRINKS
BY DAVID TENIERS THE YOUNGER
(BTW 1634-1640, FLEMISH)

THE SHIRE OF HERONTER
WWW.HERONTER.ORG

SHIRE OFFICERS

Seneschal

Antonio de Luna
Brian Newman
Seneschal@Heronter.org

Exchequer

Dorinda Courtney
Dorinda Courtine-White
Exchequer@Heronter.org

Chronicler

Dagonell the Juggler
David P. Salley
Chronicler@Heronter.org

Herald

Bjorn Einarrson
Ned Lindstrom
Herald@Heronter.org

Arts and Sciences

Cigfran Caer Gwalch
Karen Ehrlich
AandS@Heronter.org

Knight Marshal

Ian Kennoven
Ian Ashbaugh
Marshal@Heronter.org

Minister of Lists

Margerite Louise
Jennifer Bastian
Lists@Heronter.org

Fencing Marshal

Dorinda Courtney
Dorinda Courtine-White
Fencing@Heronter.org

Thrown Weapons Marshal

Antonio de Luna
Brian Newman
TWeapons@Heronter.org

Archery Marshal

Sabina de Lyons
Denice Tollison
Archery@Heronter.org

Chirurgion

Position Open

Chatelaine

Antonio de Luna
Brian Newman
Chatelaine@Heronter.org

Webmaster

Dagonell the Juggler
David P. Salley
Webmaster@Heronter.org

Steward

Position Open

Preheat the oven to 425 degrees F (220 degrees C). Butter a baking sheet or line with parchment paper, and set aside.

Roll out one sheet of the puff pastry into an 11 inch square. Keep the pastry cool, do not knead or stretch. Use a large pie plate, cake pan or frying pan to trace an 11 inch circle onto the dough using the tip of a small knife. Place the circle of pastry onto the prepared baking sheet. Repeat with the second sheet of pastry. Refrigerate both sheets.

Mound the almond filling onto the center of the pastry that is on the baking sheet. Leave about 1 1/2 inch margin at the edges. Press the bean or feve down into the filling. Place the second sheet of pastry on top, and press down the edges to seal. Beat the remaining egg with a fork, and lightly brush onto the top of the galette. Use a knife to make a criss cross pattern in the egg wash, and then prick several small slits in the top to vent steam while baking.

Bake for 15 minutes in the preheated oven. Do not open the oven until the time is up, as the pastry will not fully puff. Remove from the oven, and dust with confectioners' sugar. Return to the oven, and cook for an additional 12 to 15 minutes, or until the top is a deep golden brown. Transfer to a wire rack to cool.

Lay a golden paper crown gently on top of the cake. This will be used to crown the person who finds the bean or feve. Serve warm or cold. Make sure to tell everyone that something is hidden inside the cake lest they eat it if it's inedible!

The French method of serving this cake is for the youngest person in the room to hide under the table and shout out who gets which piece. The person who gets the piece with the hidden object chooses his Queen (or her King). One piece is always set aside "for God" (it's known as "le part du Bon Dieu"). This cake is said to serve 16.



Here we come a-wassailing
Among the leaves so green;
Here we come a-wand'ring
So fair to be seen.

REFRAIN:

Love and joy come to you,
And to you your wassail too;
And God bless you and send you a Happy New Year
And God send you a Happy New Year.

Our wassail cup is made
Of the rosemary tree,
And so is your beer
Of the best barley.

REFRAIN

We are not daily beggars
That beg from door to door;
But we are neighbours' children,
Whom you have seen before.

REFRAIN

Call up the butler of this house,
Put on his golden ring.
Let him bring us up a glass of beer,
And better we shall sing.

REFRAIN

**We have got a little purse
Of stretching leather skin;
We want a little of your money
To line it well within.**

REFRAIN

**Bring us out a table
And spread it with a cloth;
Bring us out a mouldy cheese,
And some of your Christmas loaf.**

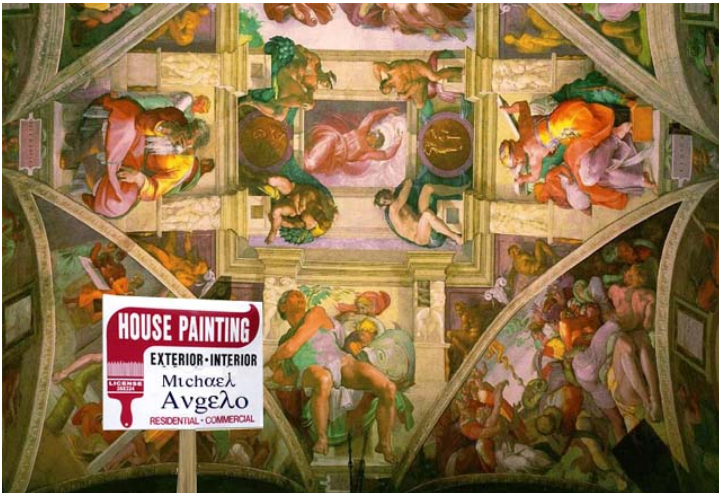
REFRAIN

**God bless the master of this house
Likewise the mistress too,
And all the little children
That round the table go.**

REFRAIN

**Good master and good mistress,
While you're sitting by the fire,
Pray think of us poor children
Who are wandering in the mire.**

REFRAIN



Gloucestershire Wassail

Wassail, wassail all over the town
Our toast it is white and our ale it is brown
Our bowl it is made of the white maple tree
With the wassailing bowl, we'll drink to thee

So here is to Cherry and to his right cheek
Pray God send our master a good piece of beef
And a good piece of beef that may we all see
With the wassailing bowl, we'll drink to thee

And here is to Dobbin and to his right eye
Pray God send our master a good Christmas pie
A good Christmas pie that may we all see
With the wassailing bowl, we'll drink to thee

So here is to Broad Mary and to her broad horn
May God send our master a good crop of corn
And a good crop of corn that may we all see
With the wassailing bowl, we'll drink to thee

And here is to Fillpail and to her left ear
Pray God send our master a happy New Year
And a happy New Year as e'er he did see
With the wassailing bowl, we'll drink to thee

And here is to Colly and to her long tail
Pray God send our master he never may fail
A bowl of strong beer! I pray you draw near
And our jolly wassail it's then you shall hear

Come butler, come fill us a bowl of the best
Then we hope that your soul in heaven may rest
But if you do draw us a bowl of the small
Then down shall go butler, bowl and all

Then here's to the maid in the lily white smock
Who tripped to the door and slipped back the lock
Who tripped to the door and pulled back the pin
For to let these jolly wassailers in.

Æthelmearc Twelfth Night



This year the Shire of Sylvan Glen is proud to be hosting the Kingdom of Æthelmearc's official twelfth night. As such, we are honored and excited to extend an invitation on behalf of our Sylvan Monarchs, Isenwulf & Rosalinda, for all who see these words to come join them in the annual celebration of Æthelmearc's Kingdom Twelfth

Night. Festivities will begin on Friday, January 6 at 4 pm, and end on Saturday, January 7, at 9pm, 2012.

General information

The theme for these festivities will be "Eat, Drink, and Be Merry". The doors will open at 4pm on Friday evening and those who arrive early will be treated to a Traveler's Repast, organized by Lord Angellino the Bookmaker. The hall will remain open for socializing until 10pm. We will open the hall again at 8am on Saturday morning. Activities will include an A&S display of works in progress, silent auction, classes, children's corner, dancing, and music. A day board Saturday is included and is organized by Lord Petr Kotok. Feast will be prepared by Gillian de Lundy at an additional cost. The hall will close for the evening at 9pm.

The event will be held at the Rodeway Inn, 94 McMillan Court, Martinsburg WV 25401 (304.263.8811). The hotel is holding a block of rooms \$49 per night plus tax for one king or two doubles. Be sure to tell them you are with the Society for Creative Anachronism when booking. The site is damp, but all alcohol must be carried discreetly to and kept in the rooms we are renting for the duration of the event.

Activities

Due to site limitations we will not be able to have any marshal activities, however there are a whole host of indoor activities planned for the day.

Feast

A sumptuous feast will be available for an additional cost of \$8.00 for all persons ages 13 and up \$4.00 for ages 6 to 12 Ages 5 and under will eat as guests of the shire. Feast is limited to 80 but there are plenty of tables for off-board. The head cook is Gillian de Lundy (813.789.9681). Any dietary restrictions or questions should be directed to her.

The feast menu is as follows:

1st course – Cheese, Grapes, Nuts, Scottish eggs

2nd course – Pottage, Bread and Butter

3rd course – Pickled Cabbage

4th course – Chicken, Honey Carrots, Mushroom, Mushrooms, Rice, Beets or Turnips

Desert – 12th night Cake

Brewing

There will have a two different categories of brewing

1) Populace Choice – judged by populace: based only on taste

2) Brewers Choice – judged only by other entrants into the brewing competition: based on taste, presentation, and documentation

3) Contestants may choose to enter one or both categories and may enter as many different items as they like.

A & S Display

There will be an A&S display at Æthelmarc Kingdom Twelfth Night. Within our local shire, we like to promote the arts and sciences through activities that keep us actively creating and learning. One of our favorite competitions is the pentathlon at Ice Dragon. Towards this end, the theme of the display for Æthelmarc Twelfth Night is ‘works in progress’. We want to see what people are working on right now, as well as give an opportunity for entrants to receive feedback.

If you're working on the A&S 50, we would like to know what you've done, see what you're working on right now, and

what you plan to do next. If you're working on the Ice Dragon pent, this is the place to display your progress thus far because we love the pent. For those wishing to receive feedback on their entries, we will have comment forms for that.

Documentation will be in the simplest format possible, and we will have documentation forms for you to fill out.

Documentation will include:

- 1.) What is your SCA name? (Ylaire Sainte Claire)
- 2.) What is your project? (50 illuminated invitations for the A&S 50)
- 3.) What style is your project? (based on the book of kells)
- 4.) What medium did you use for project? (gouache on water color paper)
- 5.) Is there anything you would like feedback on? (being that these are the first 50 illuminations I have done all my own, I would like comments only on the period-ness of my color choices)

Bardic Competition

From the Autocrat – The idea for this competition was born Ice Dragon this year. While I was in troll line, the gentle behind me and I started to talk a bit. He introduced himself, told a few jokes, and pulled a ball from my ear. It was highly amusing and helped to pass the time. While I do not remember his name (his persona and name were Jewish), I still remember the experience – how often is it that the troll-line is a great part of an event? So what did I learn at ice dragon? Not all bardic must/can be done in front of a large crowd, small intimate groups can make for wonderful bardic performances – but how to hold a competition to judge that sort of thing?

During the day we will be having a bardic competition. The competition will begin at 9am and end at 4pm. The judging will be by populace vote. Everyone who attends twelfth night will be given coins at the door. Throughout the day, bards will be need to perform for as many or as few people as they like, as many or as

few times as they like. The populace will pay the bard for his/her/their services with the coins. At 4pm the coins will be counted and the winner will be announced in court and presented with something. Every bard will need a hat, tambourine, sack, hood, basket, bowl, cup, etc for the coins to be put into. Feel free to get up on a table and tell a story for everybody to hear, or tell the same three jokes 200 times until you've told them to every person at the event.

Rules for the Bardic competition:

1. No strippers or flashers – having a nice pair of anything isn't bardic.
2. No fire of any kind. This includes: twirling, spinning, juggling, eating, breathing, or the lighting oneself
3. No knife juggling or anything dangerous with a knife
4. Nothing that endangers the populace – paperwork makes for a sad autocrat

If you have any questions just email/call (see contacts below)

Payment

The cost for the event is:

\$12.00 per adult

\$5.00 for ages 13 to 17

\$2.00 for ages 6 to 12

Ages 5 and under will attend as guests of the shire.

The family cap is \$25.

The \$5.00 non-member surcharge will be charged at the door and collected from anyone who does not have proof of membership.

Make checks payable to "SCA-WV Inc. Shire of Sylvan Glen". Reservations may be sent to Arianna dal Vallone at 604Foxcroft Ave Apt 3B Martinsburg, WV 25401. Please include the SCA and modern names for everyone, including children 5 and under for planning purposes. Pre-registration is strongly encouraged.

Contacts

The autocrat is Ylaire Saint Claire (Jennifer LaFaber, 3391 Winchester Avenue, Martinsburg, WV 25405, 304.951.5694, kaegwyn@yahoo.com). Questions, concerns, and requests should



Fencing, Fighting, Feasting, Fools and Friends... and The Pirate Gift Exchange. The Shire of Heronter will celibate Yule Tide with our annual Twelfth Night Festival at the First Presbyterian Church (509 Prendergast Avenue, Jamestown NY 14071) on Saturday the 14th of January 2012. Doors open at 10AM, anyone still around at 9PM will be handed a broom.

Bring a friend or two and enjoy the day. If you are in contact with any inactive shire members please invite them to return and enjoy the day with us. (If you are receiving this and haven't been to a shire function in a year or two, please come.)

We will be holding a Lottery Champions tournament. Any one who wishes to participate will draw the name of their champion at random, we will draw new champions each round.

There is still time to sign up for the feast. Bring a dish to pass. The Emerald Lake Puppet Theatre will be performing "Herr Schumacher and the Vertically Challenged Members of the Leather Workers Guild Local 342" during the feast.

For anyone not familiar with the Pirate Gift Exchange; participants bring a wrapped gift and then beg, steal and borrow to get what they really want.

So come celebrate the holidays with friends, cheer on your champions, and enjoy the feast. Thanks again, William Peregrinus

From the Oxford English Dictionary:

Wine-Knight : *One who drinks wine with great chivalry.*

Hmmm, that sounds easy enough... 'Hey Duke Marcus, Duke Cygnus, care to join me in a glass of wine?'

Twelfth Night: Or King and Queen
by English Poet Robert Herrick (1591-1674)

Now, now the mirth comes
With the cake full of plums,
Where bean's the king of the sport here;
Beside we must know,
The pea also
Must revel, as queen, in the court here.

Begin then to choose,
This night as ye use,
Who shall for the present delight here,
Be a king by the lot,
And who shall not
Be Twelfth-day queen for the night here.

Which known, let us make
Joy-sops with the cake;
And let not a man then be seen here,
Who unurg'd will not drink
To the base from the brink
A health to the king and queen here.

Next crown a bowl full
With gentle lamb's wool:
Add sugar, nutmeg, and ginger,
With store of ale too;
And thus ye must do
To make the wassail a swinger.

Give then to the king
And queen wassailing:
And though with ale ye be whet here,
Yet part from hence
As free from offence
As when ye innocent met here.

Upcoming Calendar – includes non-SCA events of interest

JANUARY

January 1 -- New Year's Day

January 6 -- Epiphany (12th Night)

January 7 -- Aethelmearc 12th Night (Sylvan Glen)

<http://www.sylvanglen.info/kingdom-12th-night>

January 14 -- Heronter 12th Night

January 15 -- Catherine of Aragon's Birthday (1485)

January 16 -- St. Joan of Arc's Birthday (1412)

January 16 -- Martin Luther King Jr. Day

January 21 -- Francis Bacon's Birthday (1561)

January 23 -- Chinese New Year's Day 4710 Year of the Dragon

FEBRUARY

February 2 -- Imbolc

February 2 -- Groundhog Day

February 4 -- Cicilia's Birthday

February 4 -- College of Three Ravens (Thescore)

www.thescore.org/calendar/events/c3r/C3R2012.htm

February 10 -- Keinwen's Birthday

February 10 -- Bella's Birthday

February 11 -- Deadly Carnival (Delftwood)

<http://www.delftwood.org/carnival.htm>

February 12 -- Lincoln's Birthday (1809)

February 14 -- St. Valentine's Day

February 18 -- Medieval Schola (Sterling Vayle)

<http://sterlyngevayle.aethelmearc.org/>

February 19 -- Regional Fight Practice (Sunderoak)

February 21 -- President's Day

February 22 -- Washington's Birthday (1732)

February 21 -- Mardi Gras

February 22 -- Ash Wednesday

February 25 -- Bear's Event (Stormsport)

The Vigilance: A Publication of Heronter
c/o Dagonell the Juggler mka David P. Salley
5294 Webster Road, Fredonia NY 14063