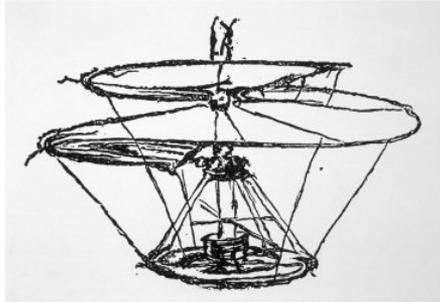


THE VIGILANCE

MAY - JUNE

2011 C.E. - A.S. XLVI



Leonardo da Vinci
MACHINES
IN MOTION

ON DISPLAY AT THE BUFFALO MUSEUM OF SCIENCE
STARTING JUNE 4TH.

THE SHIRE OF HERONTER

WWW.HERONTER.ORG

Heronter Officers

Seneschal

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Brian Newman
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Dorinda Courtine-White
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Chirurgion

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Steward

Position Open

SHIRE NEWS

Happy Birthday to Duchess Dorinda who celebrates on May 18th

Happy Birthday to THL Laurette de Montaslavy who celebrates on May 24th

Happy Birthday to Lord Lothin who celebrates on June 17th

Happy Birthday to Helena of Lincoln who celebrates on June 27th

Congratulations to Dona Dorinda on winning the fencing competition at Ice Dragon

Congratulations to THL Antonio de Luna for a very well run Regional TW practice on Sunday, March 27th

Congratulations to Aaron the Swift on getting the role of Benjamin in his school's production of "Joseph and the Amazing Technicolor Dreamcoat".

A Hearty "Well Done!" to Dorinda, William and Thora for becoming the entire wardrobe department for the aforementioned play! :)

The Buffalo Museum of Science will be exhibiting "*Leonardo daVinci: Machines in Motion*" during the month of June. The Hael will be holding a demo there on the 18th. The Leonardo daVinci trivia scattered through this issue is from

<http://www.uttertrivia.com/davincitrivia.php> For more info on the exhibit, check out:

<http://www.sciencebuff.org/exhibits/davinci>

Congratulations to Aaron the Swift on becoming Aethelmearc Youth Champion at Coronation.

Congratulations to Robert of Debatable Lands on making it the finals of the Youth Championship and getting his AoA.

Deepest Sympathies to the family and friends of Baron 'Mac' Cooper of Cooper's Lake who passed away on Friday, April 1st after a long illness.

Deepest Sympathies to the family and friends of Countess Elaina Oaklawn of the East who passed away on Sunday, April 10th.

Deepest Sympathies to Lady Lotta Logan who lost her mother Mrs. Patricia Curl on Friday April 8th

Deepest Sympathies to the family of Lady Fruachan of Skye (Heather Maddison of Rising Waters who passed away on Monday April 11th).

In order to accomodate friends from near and far, a celebration of the life of Countess Elaina of Oaklawn (Ellan Corson) will be held on the afternoon of Saturday, JUNE 18,2011, in the canton of Caldrihig (Ottawa, Ontario, Canada). The celebration will be held at Algonquin College, 1385 Woodroffe Avenue, Ottawa, ON K2G 3G7. Countess Elaina ruled the East Kingdom (including Aethelmearc) with Rhys during AS XXV, and was dearly loved by over a decade of Pennsic War attendees as "Miss-Information", co-ordinator of Information Point.

We are also asking for your memories of Countess Elaina, stories about her, and photos/illuminations of her for a Memory Book to be given to her husband, Master Cerdic O'Cuileamhain, OP (David Corson). Please send your remeberances to Baroness TSivia bas Tamara v'Amberview, OL, OP at tsivia-at-uottawa-dot-ca. Her friends from the SCA, Model Railroading, knitting groups, spiritual community and more, are invited to attend.

More information will be cross-posted as plans are finalized.

I'll never forget the first time Grendl met her. It was his first Pennsic and we were wandering around... we went up to info point only to find a very tired looking woman, one who was feeling the heat and was just worn out. Grendl asked if this was information point. She looked annoyed and said yes. He asked her if she was the one who answered questions. She looked more annoyed and said yes. He asked her if she could answer a question for him. She looked very annoyed, as if she wished she had never spoken to him in the first place, and said yes. Grendl pointed at me and shouted "Who is she and WHY is she following me???" Countess Elaina looked stunned for a second...and then she laughed so hard she almost fell out of her chair :) They were great friends after that :) We'll miss her. ~~ Rufina and Grendl

Thanks to the efforts of Master Valgardr, the Ice Dragon A&S competition scores are now available online. Links to all entries and scores are available at <http://siriustech.net/pentresults2011> Pent and individual category information and scores are accessible to all. Individual scores are available to entrants only. You will need to use your registration login information to retrieve your scores. Links to all of the scores, where to send questions or comments, information on the rubrics, staff list and much more is available on the Pent Coordinator's webpage <http://users.zoominternet.net/~yvianne/IDpent> Congratulations to the entrants ... and thanks again to everyone who made this competition possible.

Regards,
Yvianne de Castel d'Avignon, OL
A&S Competition Coordinator
Ice Dragon 2011

[*]

Calling All Teachers in the Art of Costuming, a Costumer's Potluck will be held May 7, 2011 at the Greenville Rec Center/YMCA in Greenville, Pa and we need YOU! We are looking for teachers on all aspects of costuming whether for trim and accessories to patterns, fittings more. This is a FREE event. If you are interested in teaching please contact the Hostess, Duchess Ilish O'Donovan (illish_o@hotmail.com or 814-774-0614). Looking forward to hearing from you!

In his art, Leonardo Da Vinci was a perfectionist - the man (silk merchant Francesco del Giocondo) who commissioned the painting of the Mona Lisa never received this painting of his wife (Lisa de Gherardini del Giocondo) because Leonardo Da Vinci took it with him wherever he went. The painting of the Mona Lisa eventually went to the king of France and never to her husband. It can now be found in Le Louvre, Paris, France. Its other name is La Gioconda.

Fencers of Æthelmearc

Many of you may be aware of what started as an April fools joke on my part and turned into a serious discussion.

From that discussion, and from what I have seen in Æthelmearc in the past few years, it has become obvious to me that the time has come to make this change.

While there is a place for light rapier, and it has its fans, the fact remains that most tournaments these days are fought with heavy rapier, and heavy rapier is the weapon on the field at Pennsic. With that in mind, and after consultation with their Majesties, the Earl Marshal, and the upper level fencing marshalate I am making this change.

Starting Jun 15, 2011 Æthelmearc will be a heavy rapier default kingdom.

The following changes will be then made to the Æthelmearc Policies of the Marshal of Fence:

[Editor's Note: Æthelmearc rapier policies can be found at: <http://www.aerapier.org/AE%20fencing%20policies%20-%20Sept%202008.pdf>]

II. C. 2. Strike the phrase "if heavy rapiers are used." Additional throat protection is now required.

V. 5. will now read:

5. All fencers must authorize in single Heavy Rapier as their first weapons form. After that, authorizations for other weapons forms may be attempted in any order.

a. Light Rapier authorization will consist of single light rapier, after the first authorization is obtained, the fencer may fence light rapier in any form in which they are authorized in heavy rapier.

Note that all fencers currently holding a light authorization will retain it and need not re-authorize, but those who do not yet have a heavy rapier authorization are to be given a six month period

after June 15th in which to get one. I am publishing this here so that when the changes are published in the Æstel, and made official, it does not come as a surprise.

I feel that this puts the Æthelmearc rules more in line with what is happening in the Æthelmearc and SCA rapier community now, and what has been happening on the field, but still preserves light rapier for those who wish to play with them.

Thank you all for your feedback on this matter, and thank you to those who I sought for counsel.

Don Donnan MacDubhsidhe OP
Kingdom Marshal of Fence
Æthelmearc

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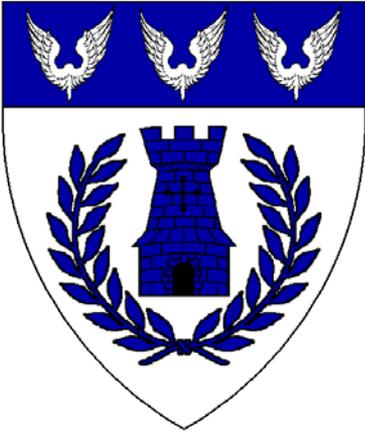
What this means: Light rapiers (foil and epee) will not be outlawed, they will just be pushed to the back seat of fencing. If you wish to authorize (and fence in tournaments, melees or at demos) you must first authorize in heavy rapier. Once you have authorized in heavy rapier, you can then authorize in light rapier.

Baron Caleb
Rhydderich Hael Fencing Marshall

|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

DaVinci had a unique style of writing. He was left handed so wrote his note backwards in mirror writing. This way he did not smudge his writings and could pull the quill pen, rather than push it. He could work on a painting with both hands, working on different parts.

Many margins and even the middle of the pages of his notes had the phrase "Tell me if anything was ever done?" scribbled by him.



May Day II: When Pigs Fly!
Saturday, May 7, 2011
The Ukrainian National
Club 125 Washington St,
Auburn NY 13021

The newly-minted Shire of
Angels Keep invite all and
sundry to join us for May
Day II: When Pigs Fly!

Games of a flighty, porcine nature will be available for all ages, including a pig toss, a bardic circle with a flying pigs theme, and a fencing Tournament of Wrong! The tourney format will be a Round Robin with 3 weapons forms, and an extra point for pig-themed parry objects. There will be no feast, but an all-day hearty, over-the-top day board will be available, designed to please both Carnivores and vegetarians alike, followed by a tasty and tempting dessert board.

Troll opens at 10 am and those remaining after 7 pm will be recruited to help clean up!

Cost for the day: \$10, 12 and under are \$5, with a family cap at 2 adults and 2 children, which includes your day fee plus an over-the-top dayboard and dessert board. The \$5 non-member surcharge will be collected at the door. Please email reservations to Lady Fenris McGill (ladyfenris@verizon.net) to assure that no visitors go hungry. All fees will be collected at the door.

Co-Autocrats for the Day are Lady Fenris McGill (Victoria Sampson, ladyfenris@verizon.net, 315-258-9049) and Lady Svana in Kyrra (KC Lindstrom, ladysvana@gmail.com, 315-258-8709) Head Cook is THL Moniczka Posnanska (Martha Powers, moniczkap@verizon.net, 315-515-3086)

Lady Fenris has arranged for a special discounted rate at the Holiday Inn <<http://www.hiauburn.com>>in Auburn NY only minutes from the site! The SCA rate is \$79.99 + tax for two double beds, non-smoking. When you make your reservation, please mention the block code "SCA" to get the special rate! Call 315-253-4531 to make a reservation.

Directions:

From I-90 (NY Thruway), take the Weedsport Exit. Follow Hwy 34 south into Auburn. Turn right onto Cottage St, site is on the corner of Cottage St and Washington Ave.

OR

From Hwy 5 in Auburn, turn north onto Washington St, site is on the corner of Cottage St and Washington Ave.

Parking is in the rear as well as on-street. Please pay attention to alternate-side parking. The upper parking lot is for handicapped and staff only, please.



The book *The Da Vinci Code* by Dan Brown in 2003 which was made into a film starring Tom Hanks, Paul Bettany and Audrey Tautou in 2006 fictitiously set a conspiracy theory that Leonardo Da Vinci was a member of a sect called the Priory of Sion. This sect was supposed to have left clues in relics such as *The Last Supper Painting* to help cover up the true story of Jesus Christ and Mary Magdalene. It was directed by Ron Howard and made *The Last Supper Painting* more famous than *The Mona Lisa*. The *Last Supper painting* was commissioned by the Duke of Milan who wanted to make his town grander. Leonardo daVinci experimented with this painting by painting it on dry plaster with a mixture of mastic, pitch and gesso instead of the usual method of using water based paint on wet plaster. Unfortunately this technique hasn't lasted the test of time and it has deteriorated over the centuries. It can now be found at the Convent of Sta Maria delle Grazie, Milan in Italy.

BMDL Music and Dance Collegium

Saturday, May 7, 2011

When the winter winds blow and the days are short and dreary, what better way to shake off the doldrums than to play or sing a cheery tune and merrily dance about? The Barony-Marche of the Debatable Lands invites one and all to a Music and Dance Collegium on May 7, 2011, at the Pittsburgh Chinese Church, 8711 Old Perry Highway, Pittsburgh, PA 15237. Activities shall begin at 11am, and the site shall close at 10pm. In addition to classes to enrich the soul, there shall be an all-day sideboard prepared by the skilled hands of Master Alastar Scott MacCrummin, and in the evening we shall put the day's efforts to use with a Ball.

Gentles who wish to teach should contact the Class Coordinators, Master Alaric MacConnal (alaric@pobox.com or 412-306-0416) or Lord Pavel Dudoladov (trumpetmaker@gmail.com). Musicians wishing to play at the Ball can contact Lord Pavel.

Other questions can be directed to the Autocrats, Mistress Ts'vee'a bas Tseepora Levi (Gail Lefkowitz, lefkowitz@earthlink.com), or Lady Cynewyn Æthelweardesdohter (Amy Costello, acostell@gmail.com) at 420 S. Graham St. Apt 9, Pittsburgh, PA 15232. Phone: 313-231-2511. Reservations can be sent to Mistress Ts'vee'a at Gail Lefkowitz, 5167 Rosecrest Drive, Pittsburgh, PA 15201. Home phone is 412-361-0718 between 6 – 9pm.

Fees for the day shall be \$15 per person, which includes entry to the days events and the all-day sideboard. There is no fee for children age 5 and under. Gentles aged 6-17 pay a discounted fee of \$7 for the day. Make checks payable to "SCA Inc — BMDL." The Non-member surcharge of \$5 must be collected, and may be either included with reservations or paid at the door.

Directions

From the North: Follow I-79 South to Exit 73, PA-910 Wexford. Turn left onto PA-910 E. Wexford/Bayne Road. Follow briefly (~0.2 miles) and turn right onto Brandt School Road. Brandt School Road changes names to W. Ingomar Road. After following both for approximately 3 miles, stay straight to go onto Highland Road.

** Follow ~0.7 miles, then turn left to stay on Highland Road. Follow Highland for ~1.2 miles and turn left into the parking lot, just before Highland Road runs into Old Perry Highway.

From the South: Follow I-79 North to Exit 68, Mt. Nebo Road. Turn right off the ramp onto Mt. Nebo and follow approximately 1.7 miles. Turn left onto Arndt Road. In less than a mile, you will turn left onto Reis Run Road. All of these follow the Yellow Belt and you might see small signs with a yellow dot. Follow Reis Run for approximately 2.4 miles and turn right onto Highland Road. Continue from ** above.

From the East: Take best route towards Pittsburgh, and get into Route 376 West. Follow Route 376 to Exit 72B, Blvd of the Allies. Follow Blvd of the Allies almost 1 mile, and get into the right-hand lane following the signs for I-579 North (Veteran's Bridge). Cross over the Veteran's Bridge and merge left onto I-279 North. Follow approximately 2.7 miles and take Exit 4, McKnight Road. Take the McKnight Road ramp. Follow McKnight 1.5 miles to the West View/Millvale turnoff. Follow the road to the right at the fork to get onto Babcock Blvd. Again go approximately 2.7 miles and turn left onto Three Degree Road. There will be signs for the Green Belt (a large green dot). Continue to follow Green Belt signs and take the first right onto Perry Highway/Rt-19. Follow approximately 1.2 miles. Just after Montclair Ave, you will turn left at Old Perry Highway. The site is the building just beyond the fork of Highland Rd. and Old Perry Highway. Take the left fork onto Highland Rd, and parking will be the 2nd and 3rd driveway to your right.

**The Barony of
Rising Waters
invites you to
attend the Lady
Mary Memorial
Tourney**



Date: Saturday, May 7, 2010
Gate opens at 9am
Gate closes at 10:30pm

Location:
South Lincoln High School
260 Canborough Street,
Smithville, Ontario, Canada

Feats of martial prowess! Demonstration of artisans skill and talent! Try your knowledge in contests for nobles of smallest, to largest experience in the Society! Glorious repast to sate the appetite! Prizes to be sought, and friends to be made and remembered at Lady Mary this Spring.

Register Now to book event and feast, email lmreserve@yahoo.ca. We are asking nobles to bring photos and stories of those who have passed so that we might remember them and share our memories.

Merchants invited to contact the merchant liaison briend@taylorsmithdesign.com for details. Merchant registration closes May 1st!

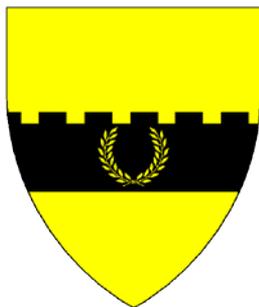
Follow the news of this event on Facebook
<http://www.facebook.com/event.php?eid=148552978524074>

Site Fee (including Tithe)

Adults (18 years and over)	\$10
Youth (6 to 17 years of age)	\$5
Children (under 6 years of age)	Free
(a \$5 surcharge will be applied to non-members)	
Feast:	\$15

Please make cheques to “SCA-Barony of Rising Waters”. Amounts are in Canadian funds. Feast is by ‘reserved’ only. No open flame is permitted at site. Lunch will be available at cost, and is not included in site or feast fee.

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It is time once again to prepare for the prospect of War, and to properly prepare the Canton of Steltonwald would like to invite all to join us for War Practice XXII. We will be mustering once again at Cooper’s Lake Campground, 205 Currie Road, Slippery Rock, PA 16057. The event will run from noon on **Thursday May 19**, through Sunday May 22 at 3:00 PM.

Troll will close on Saturday at 3:00 PM; all participants must be registered before that time or access to the site will not be granted. The weekend will include many types of marshal activities, including Heavy Weapons, Combat Archery, Fencing Thrown Weapons, Archery and Youth fighting. Among the peaceful pursuits we will include Classes, Meetings, Shopping and More.

- If you would like to teach a class or schedule a meeting, please contact the Class Coordinator: **THLady Hilderun Hugelmannat** at hildarun@yahoo.com.
- All merchants must register with the Merchant Liaison: **Mistress Alessandra d’Avignon** at kardasl@pitt.edu. (As per Cooper’s Insurance, all merchants must have insurance to participate at the event.)

- No animals please, assist animals must contact the Autocrat prior to arrival.

Information concerning Marshal Activities will be scheduled and coordinated through our Field Marshal whose contact info will be available here. Please watch for any updates.

The Autocrat for this event is **Lord Bovi farmaor** (Dave Black)
 316 16th St. Beaver Falls, PA 15010
david_black42@yahoo.com, 727-312-9364 (All calls between 8 and 12 am).

There is no pre-reservation for this event.

Volunteers are needed at Troll and Water Bearing on the Field. If you have some spare time, it is a great way to meet new people, please come and join us.

Cost				
	3 nights	2 nights	1 night	Day Fee
Adult	\$24.00	\$19.00	\$13.00	\$13.00
Children 6 – 17	\$ 9.00	\$7.00	\$5.00	\$4.00
Children under 5	free	free	free	free

Very important:

Troll will close at 3 pm on Saturday, May 21, **ABSOLUTELY NO-ONE** will be admitted to the site without a receipt after this time.

Directions:

From the North: **Take I 79 South to exit 99, NewCastle/Butler. Make a left at the end of the ramp onto 422 West towards New Castle. Travel about ¼ mile and turn right onto Currie Road (between the signs for 422 Auto Auction / McClymonds Transport) Follow Currie Rd for one mile.

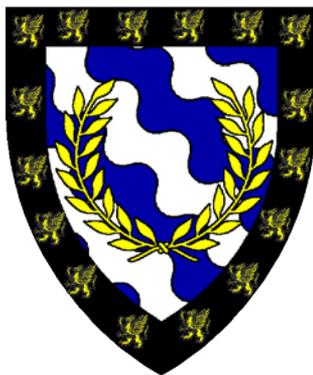
From the East or West via Interstate 80: Take your best route to I 79 South and follow from **above.

From the West: Take your best route to 422East. When you go under the route 19 under pass you are getting very close. Make the left unto Currie Rd. (between the signs for 422 Auto Sales/McClymonds Transport). Follow Currie Rd. for one mile.

From the East: Take your best route to 422 west. When you pass the Moraine State Park South Shore exit you are getting very close. Go under the I79 over pass, travel approximately ¼ mile and turn onto Currie Rd. (between the signs for 422 Auto Sales/McClymonds Transport). Follow Currie Rd. for one mile.

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It is that time again, folks!
We are gearing up for what should be the biggest and best Brass Ring Thing, ever!



We are proud to announce that we will once again be hosting Esquestrian activities and much, much more.

So, mark the date and spread the word for this FREE event.

BRASS RING THING XI (aka the Carrousel Museum demo)
The Canton of Beau Fleuve and the Barony of the Rhydderich Hael Saturday, June 4, 2011

Once again, good gentles, do we invite all that is good and great from these Sylvan Lands to celebrate the medieval origins of the carousel and to give aid to the good gentles of the Herschell Carousel Museum!

As always, this is a FREE event to all SCAdians who attend in garb and troll in. There is no Non-member surcharge. The day will be full of entertainment, pageantry, arts, games, food as well as tournaments in Equestrian, Heavy Weapons, Archery, Thrown Weapons and Fencing.

It is a day of grand Tournaments. Equestrians, Fighters, fencers, archers and throwers, come prepared to show your skill and be cheered on by the crowd!

It is a day of grand Art. We will again be hosting the Artisans' Tents and we invite one and all to come and share their skills. Work on projects, demonstrate your skills, display your art and visit with fellow artisans.

It is a day of grand Entertainment. Musicians, Gamers, Dancers, Singers, Thespians, Jesters, Drummers, Jugglers and more are invited to share their talents. We encourage all who enjoy performing to come and celebrate the day!

It is a day of medieval horsemanship and pageantry as our Kingdom's riders compete in a tournament with games of riding skill and weaponry. Watch them vie at ring jousting, the quintain and Saracen heads! The Equestrian Marshal in Charge is Ysabeau Tiercelin (carnabyservices@yahoo.com); please contact her with any questions and to register mounts. Horses must show a negative coggins and the appropriate travel papers for NY before unloading.

It is a day of Knowledge. Please come and display your collections, books, games or those items of which you are most proud. You will have the chance to talk about what you love most about the Middle Ages and share your knowledge with others.

It is a day to show who we are. We ask that you bring your good spirit, pageantry and good will. There is room for banners, so please show your personal and group devices proudly. This is a day to display all that is good in the SCA to the general public. It

is a chance to share our hobby and invite new people to try our activities. The Brass Ring Thing is an opportunity to share the joy of our events with those that know little about us.

The site is once again open to the public from 11 am to 6 pm. Gentles are welcome to set up Friday evening after 6 pm and Saturday morning after 8 am. There is no sideboard or feast, but the concession stand will have basic picnic-style food available for sale.

Location:

Herschell Carrousel Museum,
180 Thompson Street,
North Tonawanda, NY 14120.

This year's Co-Autocrats are: THL Morwenna Everdon (MorwennaEverdon@aol.com). Jo Ann Human, PO Box 607, Lockport, NY 14095 (716)622-4680 and Lady Edith of Winterton, Caroline Elliott (edithofwinterton@yahoo.com), 38 East Chateau Terrace, Amherst, NY 14226, (716) 839-3522.

Directions:

Take the I-90 E/New York State Thruway E (Portions toll). (From Rochester, take the 90 West instead.) Merge onto I-290 W/Youngman Expressway via Exit 50 toward Niagara Falls. Take the Rt-425/Colvin Blvd Exit - EXIT 2. Turn right onto Colvin Blvd/NY-425 N/Twin City Highway/CR-118 N. Continue to follow NY-425 N/Twin City Highway. Turn left onto Christiana Street. Turn right onto Payne Avenue. Turn left onto Thompson Street. End at 180 Thompson Street, N. Tonawanda, NY 14120-5420.

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Leonardo di ser Piero Da Vinci was born on the 15 April 1452 in Vinci, Tuscany. His mother was called Caterina and her surname is unknown. Leonardo was born illegitimately and his father was Ser Piero da Vinci. His mother worked in the household. The family surname Da Vinci means from the town of Vinci.

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# *Rhydderich Hael Baronial Champs*

## **June 11, 2011**



Please join us for the final Baronial Champion's Tournament for Baron Caleb Reynolds, which will be held at the Cummings Lodge in Akron Falls Park (located near Crittenden Road on Skyline Drive, Akron, NY 14001). The day will offer tournaments in Heavy Weapons, Rapier, Archery, Thrown Weapons, A&S and Bardic.

Tournaments will be staggered so that, if you are able, you may participate in as many tournaments as you are capable and strive for the coveted Baronial Iron Man honor. You must be a resident of the Rhydderich Hael to become a Hael Champion, but the tournaments are open to all.

There will be a side board and a wonderful feast created by Pani Zosia Kowalewska and with a theme that best suits Baron Caleb: ham and turkey. And maybe bacon. In addition, there will be a desert competition, to be held at desert. Period and non-period deserts are welcome and the winner will be determined by populace delight. No documentation, other than a list of ingredients, is required. Questions concerning the menu and/or food allergies can be directed to: melblackrose {at} gmail.com.

Site opens at 9AM and close at 10PM. Site Fees: Adults \$7.00, Youth 5-12 \$3.50, Under 5 free. Feast Fee: Adults & Youths 12-5 \$6.00, Under 5 free. A \$5 NMS applies to adults without proof of membership, at the gate. Checks in US funds should be made out to "SCA, Inc.- Barony of the Rhydderich Hael" and can be sent to the Autocrat: Caleb Reynolds (jcronsens {at} verizon.net) J C Ronsen, 64 Thurston Ave., Kenmore, NY 14217. As per county park rules: Alcohol and pets are not allowed on site: working dogs, of course, are welcome.

**From the West:**

1. Head east on I-90 E toward Exit 50A Partial toll road
2. Take exit 49 for NY-78 toward Depew/Lockport Toll road - 0.6 mi
3. Turn left at NY-78 N/Transit Rd - 1.3 mi
4. Turn right at NY-5 E/Main St - 10.2 mi
5. Turn left at NY-93 W/Buell St - 0.7 mi
6. Take the 1st right onto Skyline Dr Destination will be on the right - 1.2 mi

**From the East:**

1. Head west on I-90 W Toll road
2. Take exit 48A for NY-77 toward Pembroke/Medina Toll road - 1.0 mi
3. Turn right at NY-77 S/Alleghany Rd - 0.7 mi
4. Take the 1st right onto NY-5 W/Main Rd - 3.7 mi
5. Turn right at Co Rd 8/Crittenden Rd Continue to follow Crittenden Rd - 0.9 mi
6. Take the 1st left onto Skyline Dr Destination will be on the left - 0.2 mi

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Greetings to the Known World from the Shire of Sterlynge Vayle.

After a brief hiatus from our shire do the Baronies of Delftwood and Endless Hills of Æthelmearc and the Barony of Concordia of the Snows of the East Kingdom return to the Shire of Sterlynge Vayle for Barony Wars and Bazaar V.

The event will open at 3:00 pm on Friday, June 10th, 2011 and close promptly at noon on Sunday, June 12th, 2011. All those remaining will be ...indentured for site restoration. This event will be held at Camp Sertoma, Johnson Road (no number), in Windsor, NY. We look forward to seeing many new and returning friends to our backyard for this festive gathering.

These 3 Baronies and their allies will be competing in many areas for war points to determine the victor of this year's banner and prize chest. Sterlynge Vayle will provide the banner and will donate the chest, but the Baronies must fill it with goods they wish to wager against the other Baronies. In negotiation with the Baronies we have heard talk that they might be looking for aid in the competition this year. Who knows what form that will take . . . The schedule of martial activities and just what the war points might be are . . . still under negotiation.

On Friday evening, just to get the weekend rolling, there will be a night shoot for the archers among us and a torchlight prize tournament for our heavy fighters. Bards, both musicians and storytellers, are encouraged to grace the main hall on Friday evening to begin the weekend on a festive note. A traveler's fare of Curry in the style of Japan, with grilled chicken will be offered for \$4.

As Saturday's Competition comes to a close a feast is planned to fill the hall with the spirit of camaraderie. Laird Perote Gormal Campbell of the East, has committed to produce dishes sure to tempt the palate and sate the hunger of all in attendance (yes even vegetarians). If you have any dietary concerns he can be reached at [sterlyngevaylefeast@gmail.com](mailto:sterlyngevaylefeast@gmail.com) . Please note that seats are limited and advanced reservations are highly recommended.

Site fee, including Saturday's day board, is \$10.00 for adults, \$8.00 for minors (13-17), \$5.00 for children (5-12), and free for those 4 and under. The feast is \$10.00 for adults, \$8.00 for minors (13-17), \$5.00 for children (5-12), and free for those 4 and under. We will also be serving hot breakfasts on Saturday and Sunday mornings for just \$2.00 per person, per day, including eggs to order, and assorted delicacies from around the known world. This fee will be waived for those staying to clean on Sunday. We will be collecting the required NMS of \$5.00 from any adult not carrying proof of current SCA membership. Please make checks payable to "SCA, Inc. -- Shire of Sterlynge Vayle". Send your reservations to: Lady Cairíona Fhail inghean Uí Chonaill, called Kayley (mka Michele Greenmun) at 65

Baldwin Street, Binghamton, NY 13903. Kayley's contact information is e-mail: [kayleyofsterlyngevayle@yahoo.com](mailto:kayleyofsterlyngevayle@yahoo.com) and phone number: 607-621-2122.

There are no fees for merchants, and did I mention that one of the War points is a shopping point for the greatest patronage to the merchants? Please direct any merchanting questions to our Autocrat in charge of merchanting Lady Felix Eddy email: [felixxkatt@yahoo.com](mailto:felixxkatt@yahoo.com)

The site is our traditional Bards and Bows site and it has a few differences from the previous site. Parking WILL BE AN ISSUE, so we encourage you to carpool if possible. For accommodations there is a dormitory style bunk house for \$6.00 per night per bed. There are also a few unheated cabins with no bedding that are available – please let the autocrat know early if you wish to reserve one of these. There are numerous places around the pond to pitch a tent, and there is room in the main hall for those wishing to bring their bedding and crash on the floor at no charge. We plan a fire and revelry in the main hall so be prepared. The site is discretely damp and please police your empties. Cell phone reception may be uncertain.

**DIRECTIONS:** Take your best route to Binghamton, NY. From Binghamton, travel East on I-86/Rte. 17 EAST stay on I-86/17 past 81 split Take exit #76. \*\*Turn LEFT onto Johnson Road. The camp is approximately one mile up the hill, on the right. Look for the SCA signs.

From the South You will not quite get to Binghamton. Take exit 2E which will put you on I-86/Rte. 17 East, take exit 76 it the next exit follow above directions\*\*

For further information or questions please contact the Autocrats  
THL Robert O'Connor email: [pjs13903@gmail.com](mailto:pjs13903@gmail.com)  
THL Malcolm FitzWilliam email: [gerryhough@yahoo.com](mailto:gerryhough@yahoo.com)  
Lady Felix Eddy email: [felixxkatt@yahoo.com](mailto:felixxkatt@yahoo.com)

# Leonardo da Vinci MACHINES IN MOTION

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## ABOUT THE EXHIBIT



Experience the genius of Leonardo da Vinci through forty machines based on his visionary designs. Each machine has been faithfully constructed from Leonardo's notebooks by a modern team of scientists and craftsmen in the heart of the Renaissance, Florence, Italy. Explore the range of mechanical principles Leonardo employed. See the mind of the ultimate Renaissance man at work through his notes and drawings. Compare Leonardo's designs with today's innovations. Flying machines, machine gun, parachute, automated printing press, armored tank, robot--and much more.

Leonardo da Vinci is celebrated as a painter, sculptor, musician, architect, engineer and anatomist. Most enduring to his legacy are his inventions and designs. *Machines in Motion* presents 40 full-scale machines that were built after in-depth study of Leonardo da Vinci's designs by a group of scientists and skilled craftsmen in Florence, Italy. Its uniqueness lies in the fact that many of the mechanisms are life-sized and fully operational and combine a fascinating hands-on experience with an exploration of the principles da Vinci employed to create each machine.

The machines are grouped into four sections based upon applications linked to the elements--air, water, land and fire--which held a strong fascination for Leonardo da Vinci. Exhibits







The name 'knucklebones' is a slight misnomer. The actual bones involved are the ankle bones or 'tali' of a sheep. They have four long sides; flat, concave, convex, and sinuous, between two rounded ends. When rolled, the bones seldom land on the rounded ends. Values may be assigned to each long side and they may be played like a dice game. The third illustration is a pair of actual sheep's "knucklebones".



The game is mentioned in a letter by the Roman Emperor Augustus which is quoted by Suetonius (Augustus 71,1ss). The sides had the values 1, 3, 4, and 6. The highest possible throw is a "Venus", named after the Roman Goddess of Love and consisted of each of four dice showing a different side. The first player to throw a Venus, wins the pot. Other throws were named after other Roman gods and heroes, but no mention is made of their values or combinations. Four one's is called a 'canis' or 'dog' and anyone throwing one must add a denarius (small silver coin) to the pot. A lone six, not including a Venus, is a 'senio' and the penalty is the same. Little else of the game is known.

In "Traditional Games of England, Scotland and Ireland", the sheep's ankle bones are called "hucklebones" and are used to play "Fivestones". The description of Fivestones is nearly identical to the modern game of "Jacks" with the substitution of a knucklebone for the rubber ball and not allowing it to touch the ground. The fourth illustration is a detail from Brugel's Children's Games which was painted in 1560. Given that there are only three bones on the ground and one little girl is throwing a bone up, it's more likely that they're playing "Fivestones" instead of "Knucklebones".



From Gomme's description of "Fivestones": "He took all five pieces in the palm of the hand first, then threw them up and caught them on the back of the hand, and then from the back of the hand into the palm. Four of the stones were then thrown on the ground; the fifth was thrown up, one stone being picked up from the ground, and the descending fifth stone caught in the same hand; the other three pieces were next picked up in turn. Then two then three, then all four at once, the fifth stone being thrown up and caught on the back of the hand, and then thrown from the back and caught in the palm. When he dropped one, he picked it up between his outstretched fingers while the other stones remained on the the back of the hand; then he tossed and caught it likewise. Then after throwing up the five stones and catching them on the back of the hand and the reverse, all five being kept in the palm, one was thrown up, and another deposited on the ground before the descending stone was caught. This was done to the three others in turn. Then with two at a time twice, the one and three, then all four together, then from the

palm to the back of the hand, and again to the palm. This completed one game. If mistakes were made, another player took the stones. Marks were taken for successful play."

### **Bibliography**

[The British Museum](http://www.thebritishmuseum.ac.uk) -- <http://www.thebritishmuseum.ac.uk>

Gomme, Alice [Traditional Games of England, Scotland and Ireland](#) (London; Thames and Hudson; 1894; 2 vol.; ISBN 0-500-27316-2; \$18.95)

[The Elliott Avedon Games Museum](http://www.ahs.uwaterloo.ca/~museum) --  
<http://www.ahs.uwaterloo.ca/~museum>

Portman, Paul [Pieter Brueghel's Children's Games](#) (Berne; Hallwall Press; 1964)

[The Realm of Incendium](http://www.realm-of-incendium.com) (Sheepbones picture) --  
<http://www.realm-of-incendium.com>



## **Recipe of the Month** **By Dagonell the Juggler**

**From:** A Boke of Cookrye by A.W. (1584)

**Reprinted in:** To the Queen's Taste by Lorna Sass

### **A Pudding in a Tench**

Take your tench and drawe it very clene and cut it not over lowe. Then take beets boyled, or Spinage, and chop it with yolks of hard Eggs, Corance, grated Bread, Salt, Pepper, Sugar and Sinamon, and yolks of rawe Egges, and mingle it together, and put it in the Tenches belly. Then put it in a platter with faire water and sweet butter and turn it in the Platter and set it in the Oven, and when it is inough: serve it with sippets and poure the licour that it was boiled in upon it.

**Translations:** Tench is a member of the Carp family. It generally yields about 4-5 pounds of meat. 'Serve it with sippets' means serve over toast. Everything else is pretty much straightforward. If you don't recognize a term, say it out loud, so Sinamon is cinnamon.

1 lb perch fillets  
1 cup frozen spinach  
2 eggs  
2 tablespoons currants  
1/4 cup bread crumbs  
1/8 teaspoon each of salt, pepper, sugar and cinnamon.  
1 cup cooking sherry  
3 tablespoons butter  
2 slices of bread

Boil one egg in about two cups of water. When the egg is cooked, take the egg out and boil the spinach until done. Melt the butter. Drain the spinach and add the hard-boiled egg yolk, currants, bread crumbs, salt, pepper, sugar, cinnamon, and raw egg yolk. Blend well. Lay the fillets in a baking dish and baste with melted butter. The original recipe called for stuffing the fish, but I was working with fillets, so I spread the mixture across them. Pour the cooking sherry over the fish and sauce. Bake uncovered at 400 for 1 hour. Serve over toast.

This recipe was absolutely heavenly. I will be making it again, and soon!

*This is the May/June 2011 issue of The Vigilance, a publication of the Shire of Heronter of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Vigilance is available from David P. Salley, known in the SCA as Dagonell the Juggler. It is not a corporate publication of the SCA, Inc. and does not delineate SCA, Inc. policies. Copyright (c) 2011 Shire of Heronter, Society for Creative Anachronism, Inc. For information on reprinting photographs, articles or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the rights of our contributors.*

## ADDITIONAL LEONARDO DA VINCI TRIVIA

(taken from <http://www.uttertrivia.com/davincitrivia.php>)

Because Leonardo was born out of wedlock he was not permitted a university education nor to follow in his father's footsteps by becoming a lawyer. Instead he trained in the workshop system in Florence serving his apprenticeship under the artist Andrea del Verrocchio as well as Lorenzo di Credi and Pietro Perugino. Leonardo Da Vinci learnt to create metalwork, sculpture, decorative woodcarving, church and military banners, medals, shields, embroidery designs.

His mentor, Verrocchio, knew that his apprentice had become greater than him when Leonardo Da Vinci contributed to Verrocchio's painting for the friars of Vallombrosa, The Baptism Of Christ, by painting a figure of an angel and the landscape. This can be seen at the front of the painting and his finer brushwork and blending is more noticeable. Verrocchio vowed never to paint again because his apprentice's artwork was much better.

Leonardo Da Vinci was a Renaissance Man - skilled in several disciplines which included painting, sculpting, engineering, anatomy, geometry, music, the future and inventing. Though at times he could also be easily distracted and often left work unfinished and would have to be reminded by clients to finish commissioned work. He was in much demand as an artist and amongst his clients were the King of France who commissioned him to paint for his court. Princes would commission him as a military engineer and in contrast he would also work for the Church.

Leonardo Da Vinci would fill in notebooks with many designs, which included ideas for a tank, machine gun, parachute, a submarine, the use of solar energy, the calculator, the first robot, helicopter, hang glider, and a bicycle. His notebooks would be crammed full of drawings and sketches - probably because paper was so expensive and could not be wasted.

## Upcoming Calendar – includes non-SCA events of interest

### **MAY**

May 1 -- SCA New Year

May 4 -- Star Wars Day "May the fourth be with you!"

May 5 -- Cinco de Mayo

May 5 -- Laurette de Montsalvy's Birthday

May 7 – Costumer's Potluck (Hunter's Home)

May 7 -- When Pigs Fly! (Angel's Keep)

<http://www.keep.tiltedhalo.org/mayday.html>

May 7 -- Music and Dance Colligium (BMDL)

[http://www.debatablelands.org/events/music\\_dance](http://www.debatablelands.org/events/music_dance)

May 7 -- Lady Mary Tourney

<http://ladymary.weebly.com/index.html>

May 8 -- Mother's Day

May 14 -- Spring Crown (Blackstone Mountain)

May 18 -- Dorinda's Birthday

May 19 -- War Practice XXII (Steltonwald)

<http://warpractice.steltonwald.org>

May 20 – Pirates of the Carribean IV opens

May 20 -- BSA Demo (Rhydderich Hael)

May 27 – Kung Fu Panda II opens

May 30 -- Memorial Day

### **JUNE**

June 4 -- Brass Ring Thing IX (Beau Fleuve)

June 11 -- Hael Champs (Rhydderich Hael)

<http://www.wnysca.org/phpwcms/index.php?id=98,0,0,1,0,0>

June 14 -- Flag Day

June 17 -- Lothin's Birthday

June 17 – Green Lantern movie opens

June 17-19 – Myrkfaelinn War Practice (Myrkfaelinn)

<http://myrkfaelinn.aethelmearc.org/events/2011-06.html>

June 18 – DaVinci Demo (Rhydderich Hael)

<http://www.sciencebuff.org/exhibits/davinci>

June 18 – Kingdom Equestrian Championship (Stormsport)

June 19 -- World Juggling Day

<http://www.juggle.org/wjd>

June 19 -- Father's Day

June 21 -- Summer Soltice

June 25 – Spring AECademy (BMDL)

<http://www.aecademy.org>

June 25 – Amherst Museum Demo (Rhydderich Hael)

June 27 -- Helena of Lincoln's Birthday

**Website of the Month:** <http://www.artofchainmail.com>



Dylon is a professional chainmailer, so the main page of his website is the jewelry and books he has for sale. Dylon Whyte is also the author and illustrator of two best-selling books on the construction of chainmail: "The Art of Chainmail: Volume I: European Designs" & "Chain Mail Jewelry: Contemporary Designs from Classic Techniques". I own the latter book and I love it, I've made about half the items in it. The portion of the website that SCAdians are going to find most useful is his free patterns lessons section at: [www.artofchainmail.com/patterns](http://www.artofchainmail.com/patterns)

The patterns are divided up into European, Japanese, Persian and Miscellaneous, and each section is further divided into Mail (fabric) and Chain (ropes). He also includes lessons on how to alter patterns to get them to expand or shrink, attach unlike patterns smoothly and join chains into continous loops.

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The Vigilance: We don't delineate policy for the Shire of Heronter or SCA, Inc. It's too much like work for us! ☺

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