

THE VIGILANCE

MARCH ~ APRIL
A.S. XLVI – 2012 C.E.



Très Riches Heures du Duc de Berry
(*The Very Rich Hours of the Duke of Berry*).
March and April

THE SHIRE OF HERONTER
WWW.HERONTER.ORG

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SHIRE NEWS

The cover illustration is from the **Très Riches Heures du Duc de Berry** (*The Very Rich Hours of the Duke of Berry*). The left illustration is March: Sowing the field. In the background is the *Château de Lusignan*, a residence of Jean de Berry. The right illustration is April: A young couple exchanging rings. In the background is the *Château de Dourdan*.

Congratulations to Their Foolishnesses Dagonell and Cigfran who found the tokened king cake at Twelfth Night and became Lord and Lady of Misrule for the third time in seven years. There are rumors that Dagonell will not be allowed to select a king cake next year until after the token is found. ☺

Congratulations to our new officers; *Antonio* as Seneschal and TW Marshal, *Dagonell* as Chronicler, *Dorinda* as **KINGDOM** Fencing Marshal and *William* stepping up to take her place as local Fencing Marshal. Vivat! Vivat! Vivat!

Happy Birthday to Lord Bjorn Einarrson who will be celebrating on March 12th.

Happy Birthday to Lady Leonor Farfan who will be celebrating on April 1st.

Happy Birthday to Lord Dagonell the Juggler who will be celebrating on April 4th.

Daylight Savings Time begins on *Sunday, March 11th*, “Spring ahead, fall back” so be sure to set your clocks ahead one hour or your going to be late to work on Monday morning!

The official first day of **Spring** is March 20th, be sure to thank Dunkirk Dave, our local groundhog for a mild winter.

It's **Maple Season!** Vivat! (<http://www.mapleweekend.com>)

This is the March/April 2012 issue of **The Vigilance**, a publication of the Shire of Heronter of the Society for Creative Anachronism, Inc. (SCA, Inc.). **The Vigilance** is available from David P. Salley, known in the SCA as Dagonell the Juggler. It is not a corporate publication of the SCA, Inc. and does not delineate SCA, Inc. policies.

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Greetings from The Rhydderich Hael!

It is with great joy and anticipation of spring that we invite each one of you to the Annual Festival for the Passing of the Ice Dragon. The event will be held at the majestic and picturesque Connecticut Street Armory, 187 Connecticut Street. Buffalo NY 14201.

As always the Festival of the Passing of the Ice Dragon is steeped in tradition, pageantry, martial and gentle arts. The legendary "Pent" will welcome some of the most astounding and beautiful arts works of Aethelmearc and the Known World. The halls will be filled with Merchants and the hustle and bustle of the most beautiful and stylish people of the Known World. Ice Dragon invites you to fly your banners, wear your best garb and do every thing just a little more grand than normal. We found a large Castle now we need you to help fill it with the beauty and splendor that is the S.C.A.

Site will open at 0900 on March, 24 2012 and will close at 2200 the same day. Site fee is \$12 early registration (adult) \$6 early registration (child) and \$16 and \$8 at the door. 17 and under is half price, 18 and up is adult 5 years and under attend as guests of the Barony and pay no fee.

Early registration may be sent to Eric Belser, 353 Park Lane Circle Apt 12 Lockport, NY 14094, and must be received by March 10th. Reservations Clerk: Wolfgang Starcke (wolfgang_starcke@roadrunner.com)

Non Member Surcharge for the event will be \$5 at the door and will not be accepted with reservations. Checks should be made to SCA inc Barony of the Rhydderich Hael. Please include a separate sheet of paper with Mundane and SCA names of all persons in your party (including those under age) and a copy of your membership cards. All visitors at the Armory are required to have Photo ID

Directions

From the North and all entrances from Canada; Make your best route to the NYS I-190 south bound. Travel south to the porter Ave. exit. Exit there and turn left onto Porter Ave. travel up Porter to Niagara St. Turn left at Niagara St. and go 1 block to Connecticut St. Turn Right (at the really big castle) and you are at the entrance to the Armory.

From the South: Make your best route to NYS I-190 north bound. Travel north to Niagara St. exit(exit 8) follow the ramp to Niagara St. and turn left. Travel $\frac{3}{4}$ of a mile to Connecticut St. Turn right (at the really big castle) and you are at the entrance to the Armory.

Salon

What of these Salons at Ice Dragon?

So as to avoid any wide spread concern or panic, I begin this by pointing out so that there will be plenty

of space, tables and seating at Ice Dragon that comes with the price of admission.

What is a salon? Quick research of "what is a salon" informed me that it was invented by the Italians, adapted by the French and has been at the center of entertaining, style, philosophy and cultural and political movement. One dictionary described it as, "

1. A large room, such as a drawing room, used for receiving and entertaining guests.
2. A periodic gathering of people of social or intellectual distinction.
3. A hall or gallery for the exhibition of works of art."

Pretty impressive, but what does this have to do with Ice Dragon.

Two years ago, while running around working Ice Dragon as many in my Barony do I kept passing Baron Daniel Del Cavallo and his group entertaining in the loft area above the main floor of the Armory. They had a few tables, wonderful food, fine beverages and good friends enjoying the day and doing so in style and luxury. Leading into the next Ice Dragon I was asked what I thought was at the core of Ice Dragon. I thought back to my first event ever which was Ice Dragon back in 1998 and all the things that day that made me fall in love with the SCA. I thought of the next series of Ice Dragons I had attended and the image that popped into my head above all others was that group of people enjoying Ice Dragon in style up in the loft. Furthermore, during that year's Ice Dragon I stopped to observe in a small area of some twenty feet I could see a play being performed in front of the Ice Dragon Stage, Middle Eastern music and dancing being performed near by and then Baron Danny's group. I knew at that moment that even for just that small moment in time this was the swankiest place in

all of Aethelmearc. This was what I loved about Ice Dragon. At the end of Ice Dragon last year I announced I was taking a year off and could be found up in the loft hosting my tables in the style of Baron Danny. However, nothing is ever that easy here in the Hael.

I thought I was taking this year off, but the Autocrat came to me and asked me to help organize some salon style suites in the style I was planning on emulating. Now it is apparent at this point I should repeat so there is no wide spread panic that there will be plenty of space, tables and seating at Ice Dragon that come with the price of admission. The Salons are offered to those that wish to engage in the period art of slightly nicer accommodations at the small price that extra luxury and style comes with. Did I mention that there would be plenty of other space; tables and seating that come with the price of admission.

We have fourteen salon spaces available. There will be ten in the loft and four down in the armored tournament areas. If you reserve a salon space you are also promising to make that space look posh, stylish and luxurious. Four of these spots have already been reserved. For the small luxury fee of ten dollars you get a ten-foot by ten-foot salon space. You may place anything in it to make it the envy of all who see it and to entertain in. If you put up a pavilion (pop up) please make sure you protect the floors of the hall with some type of padding and etcetera. We are renting tables for ten dollars each. You may not take tables from other parts of the hall as they are designated for other things including those that are not reserving a salon. You are welcome to bring tables from home. The table rental

is just for your convenience and is not mandatory.

As a special added surprise, three special guest judges using various unannounced criteria will judge your salons. Our three special judges are Baroness Isolda, Baron Carolus and the inspiration of Ice Dragon Salons and the epitomy of style Baron Danny del Cavallo. If you decide to take on a Salon we strongly encourage you do your best to help make this the swankiest and most stylish corner of Aethelmearc ever.

How do you reserve your spots? Act fast!!! Please send the name you want your space reserved in, your preferences for upstairs or down (first come first serve), how many tables you want along with the payment to the head troll Eric Belser, 353 Park Lane Circle Apt 12 Lockport, NY 14094 who can be contacted at ericbelser@yahoo.com

If you have any other questions about your salons please feel free to contact me at philm@buffalo.com. If you are not interested in a salon, don't worry there will be plenty of seating, tables and space that comes with your admission.

YIS

THL Filippo De Sancto Martino

Rhydderich Hael Minister of Fun

Ice Dragon Salon Guide and Penguin Wrangler

Q: What did the grape say when the vineyard owner's daughter stepped on him?

A: Nothing, he just let out a little w(h)ine. 😊

Greetings from Aengus MacBain, A&S Competition Coordinator for this year's Ice Dragon

Ice Dragon will take place in the Rhydderich Hael (Buffalo NY) on March 24, 2012.

Entrants of all levels of skill and experience are welcome and encouraged to enter the A&S competition.

Entries in any category must have been completed within the past year.

For brewing entries the year starts at the time the beverage has completed fermentation per the recipe, and has sufficiently aged to allow the flavors to meld. When the entry becomes drinkable, the clock begins.

- The documentation should include the details of your process.

- Once a beverage has been entered it may not be entered in subsequent years.

Single item entries welcome. Entrants *do not* have to enter the Pentathlon.

Those wishing to enter the Pent must enter an item in at least 5 main categories.

Items may have been previously entered in a display or other competition, but winners of any Kingdom's A&S competition are not eligible to participate.

No kits please

You may cross enter, but there is a limit of two entries per item.

You may have only 2 entries in any main category.

Entry by proxy will be allowed.

- Early deadline for Literary Arts entries (research papers, musical composition, prose and poetry) Papers must be received electronically or postmarked by February 15, 2012
- Documentation must be authored by the entrant. That doesn't mean that the entrant can't receive feedback or typing assistance. It is acceptable to have your documentation proofread and seek typing/layout help.

Entrants will get to choose the depth of the commentary they receive. As an option to the traditional Ice Dragon critique, an option will be available for those who wish to receive light comments (Your choice will not affect your score).

There will be space for entrants to leave a note for the judges. They may ask a question about a problem they encountered, request sources for information or materials or even let the judges know it's their first time entering an A&S competition. It will not be required to leave any message in this area but it is hoped that entrants will choose to communicate with the judges in this way. The judges will use the information to better tailor their comments to the artisan.

Schedule for the A&S Competition

Saturday March 24, 2012	
9:00 am	Registration and check in opens in the competition area. This includes performance competitors.
10:55	Registration closes & entrants must be checked in. Even if you have pre-registered your entries online, you MUST check in.
10:00-11:00	Judges check in and receive their judging packets.
11:00	Judging begins. All items and documentation must be in place.
11:00-noon	Competition room closed for start of judging
Noon	Competition room reopens for quiet viewing of entries. Anyone interfering with the judges or entries will be asked to leave the room until judging is complete.
1:00	Performance competitors gather in the performance area.
1:30	Performance judging begins in the performance area.
3:00	All judging to be complete.

**Winners will be announced during Court.
All entries must be picked up immediately after Court.**



**Come join the Shire of
Blackwater for
Æthelmearc's Heralds and
Scribes Collegium.**

Multiple tracks of classes should provide entertainment and enlightenment for all in attendance. We will gather at the Trinity United Methodist Church at 131 North 9th Street in Olean NY on April 21, 2012.

Doors open at 10 am and the day runs until 7pm, at which time anyone left will be graciously enslaved to help clean up. There will be an all day sideboard- created by our wonderful Lady Aleyd von Kiel and all dietary concerns can be directed to her at clhbearlover@yahoo.com. Cost for the day is 12 dollars, children ages 5-18 are half price and babies under 5 are free. Reservations and any other questions can be directed to our Autocrat- Duchess Anna Blackleaf (cherylsofia@hotmail.com)

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Website of the Month: *Medievalists.net* : *Where the Middle Ages Begin*. This site is NOT run by a SCAdian, but SCAdians will find it highly useful, nonetheless. In addition to the usual scholarly articles, the site supplies lists and reviews of articles, videos, interviews, books, music, films, podcasts, games, features, websites, book reviews, news, and TV shows. The reviews not only cover documentaries and non-fiction books, but entertainment movies, fiction books and even computer games like Sims: Medieval and Castleville. It not only lists upcoming conferences, but offers travel guides of what else to see in the area. Check it out!

Sweet and Sour Fish

Redaction by THFool Dagonell Collingwood

Original:

Egurdouce of Fyssh (From: A Forme of Cury, pg. 63)
"Take Loch or Tench or Solys smyte hem on pecys.
Fry he in oyle. take half wyne half vyneg and sug &
make a siryp, do thto oynons icorue & raisons
coranee, and grete raysons. do thto hole spices.
gode powdos and salt. messe th fyfish & lay th fewe
aboue and sue forth."

Translation:

Sour-Sweet Fish

Take loch [a type of carp] or tench [another type of
carp] or sole. Smite [break] them to pieces. Fry
them in oil. Take half wine, half vinegar and sugar
and make a syrup. Do thereto onions cores & currants
and raisins. Do thereto whole spices, good powders
[strong aromatic spices] and salt. Divide the fish
and pour sauce about and serve it forth.

Redacted Recipe:

Sweet and Sour Fish

- | | |
|------------------------------|-----------------------|
| 1 c rice | 2 c water |
| 1/2 large onion, diced | 4 T olive oil |
| 2/3 lb frozen cod, defrosted | 2 T brown sugar |
| 1/4 c whole wheat flour | 1/4 t ground mace |
| 3/8 c apple cider vinegar | 1/4 c raisins |
| 3/8 c white cooking wine | 1/4 c currants |
| 1/4 t ground cloves | 1/4 t ground allspice |

Put the rice and water in a pot to boil. Add cooking
oil to a frying pan and start sautéing the onion.
Break the fish into pieces and dredge in flour. (An
easy-to-clean, simple, non-period way to do this;
pour the flour into a one-gallon freezer bag. Dump
in the fish. Seal. Shake.) When the onions are
transparent, add the fish pieces (and simply toss the
freezer bag). In a mixing bowl, combine the vinegar,
wine, sugar, spices and fruit.

When the fish are brown, add the sweet and sour
sauce. Reduce heat and simmer until the rice is
done. Serve the fish and sauce over a bed of rice.



Carry My Lady to London by Dagonell the Juggler

In this game two children cross hands, grasping each other's wrists and their own as well: they thus form a seat on which a third child can sit and be carried about. At the same time they sing the verses listed below.

This was more of a pastime than a game. It was non-competitive and there was no scoring. The idea was simply to see how far you could carry the third person. In medieval Germany, this game was also known as "Carrying Angels". The illustration is from Brueghel's painting, "Children's Games".

From Alice Gomme:

- I. Give me a pin to stick in my thumb
To carry my lady to London.
Give me another to stick in my other
To carry her a little bit farther.
- II. London Bridge is broken
And what shall I do for a token?
Give me a pin to stick in my thumb
And carry my lady to London.
- III. Give me a pin to stick in my chin
To Carry my lady to London
London Bridge is broken down
And I must let my lady down."

Bibliography

Gomme, Alice - Traditional Games of England, Scotland and Ireland (London, Thames and Hudson, 1894, 2 vol. ISBN 0-500-27316-2)

Portman, Paul - Pieter Brueghel's Children's Games (Berne, Hallwag, 1964)

Upcoming Calendar – includes non-SCA events of interest

MARCH

- March 11 – Daylight Savings Time Begins
- March 12 – Bjorn's Birthday
- March 14 – Pi Day (3.14)
- March 17 – St. Patrick's Day
- March 20 – Spring Equinox
- March 21 – Ostara
- March 24 – Ice Dragon (Rhydderich Hael)
<http://www.ice-dragon.info>

APRIL

- April 1 – April Fool's Day
- April 1 – Palm Sunday
- April 1 – Leonor Farfan's Birthday
- April 4 – Dagonell's Birthday
- April 6 – Good Friday
- April 8 – Easter Sunday
- April 11 – Quinn's Birthday
- April 13-15 – Spring Coronation
<http://www.sylvanglen.info/spring-coronation-2012>
- April 13-15 – UB Con 23: Mis-Judgement Day
<http://www.ubcon.org>
- April 21 – Heralds and Scribes Collegium (Blackwater)
<http://scablackwater.com>
- April 22 – Earth Day
- April 23 – William Shakespeare's Birthday (1564)
- April 26 – Brother Aiden's Birthday
- April 28 – A Folly for Fools (Coppertree)
<http://coppertree.aethelmearc.org>
- April 30 – Beltane

MAY

- May 1 – SCA New Year
- May 4 – Star Wars Day "May the fourth be with you!"
- May 5 – Cinco de Mayo
- May 5 – Spring Crown Tournament (Delftwood)
<http://www.delftwood.org/crown.htm>
- May 5 – Laurette de Montsalvy's Birthday
- May 13 – Mother's Day
- May 17-20 – War Practice (Steltonwald)
<http://warpractice.steltonwald.org/>
- May 18 – Dorinda's Birthday
- May 24 – Laurie Collingwood
- May 28 – Memorial Day

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